

Славься

Flute 1

Ар. Р Мелаева

М.И.Глинка

Величественно $\text{♩} = 104$

The musical score for Flute 1, titled "Славься" (Gloria), is arranged by R. Melava. It is in the key of B-flat major (three flats) and 2/4 time, with a tempo of 104 beats per minute. The score is marked "Величественно" (Majestically) and "f" (forte). The piece consists of five staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 8. The third staff starts at measure 16 and includes a first ending bracket labeled "1". The fourth staff starts at measure 24 and features trills (tr) and a trill with a fermata (tr) over a half note. The fifth staff starts at measure 34 and includes a second ending bracket labeled "2", trills (tr), and a ritardando (rit.) marking over a trill (tr) with a fermata. The score concludes with a double bar line.

Flute 2

Славься

Ар. Р Мелаева

М.И.Глинка

Величественно ♩ = 104

8

f

8

16

1

f

24

34

2

tr tr tr rit. tr

Oboe

Славься

Ар. Р Мелаева

М.И.Глинка

Величественно ♩ = 104

f

8

16 **1**

f

24

tr *tr*

34 **2** *tr* *tr* *tr* *rit.* *tr*

Clarinet in B \flat 1

Славься

Ар. Р Мелаева

М.И.Глинка

Величественно $\text{♩} = 104$

The musical score is written for Clarinet in B \flat 1. It is in 2/4 time, B \flat major, and consists of five staves of music. The tempo is marked "Величественно" (Majestically) with a quarter note equal to 104 beats per minute. The score includes dynamics such as *f* (forte) and *rit.* (ritardando), and articulations like *tr* (trills). The first staff starts with a *f* dynamic. The second staff begins at measure 8. The third staff begins at measure 16 and includes a first ending bracket labeled "1". The fourth staff begins at measure 24 and includes trills (*tr*) and a *rit.* marking. The fifth staff begins at measure 34 and includes a second ending bracket labeled "2", trills (*tr*), and a *rit.* marking.

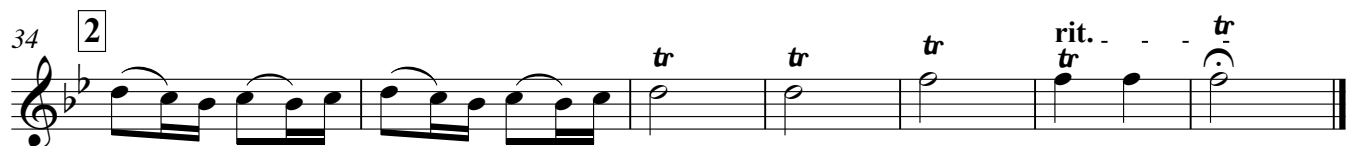
Clarinet in B \flat 2

Славься

Ар. Р Мелаева

М.И.Глинка

Величественно $\text{♩} = 104$



Clarinet in B \flat 3

Славься

Ар. Р Мелаева

М.И.Глинка

Величественно $\text{♩} = 104$



Славься

Ар. Р Мелаева

М.И.Глинка

Величественно $\text{♩} = 104$

f

12 1

f

23

34 2 rit.

Alto Saxophone 1

Славься

Ар. Р Мелаева

М.И.Глинка

Величественно ♩ = 104



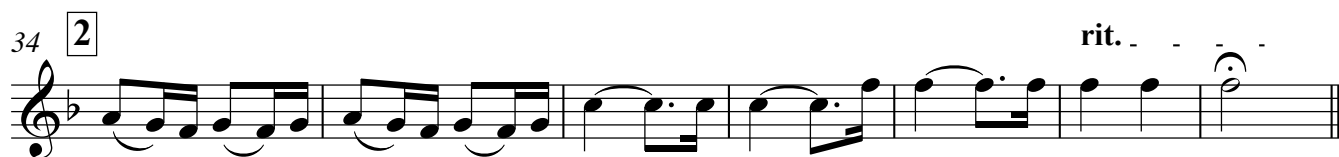
Alto Saxophone 2

Славься

Ар. Р Мелаева

М.И.Глинка

Величественно ♩ = 104



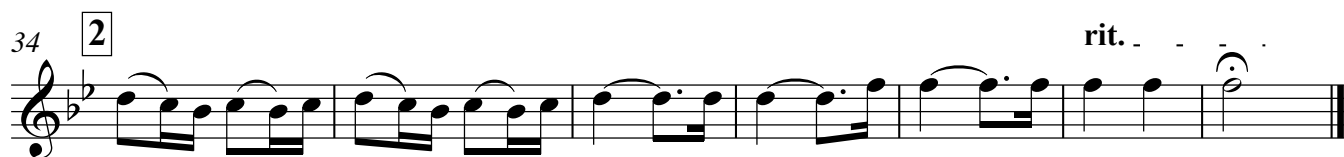
Tenor Saxophone

Славься

Ар. Р Мелаева

М.И.Глинка

Величественно ♩ = 104



Славься

Ар. Р Мелаева

М.И.Глинка

Величественно ♩ = 104

12

23

34

f

f

rit.

Славься

Ар. Р Мелаева

М.И.Глинка

Величественно ♩ = 104



Trumpet in B \flat 1-2

Славься

Ар. Р Мелаева

М.И.Глинка

Величественно $\text{♩} = 104$

8

f

8

16 **1**

f

25

25

32 **2** rit. . .

32

rit. . .

Trombone 1

Славься

Ар. Р Мелаева

М.И.Глинка

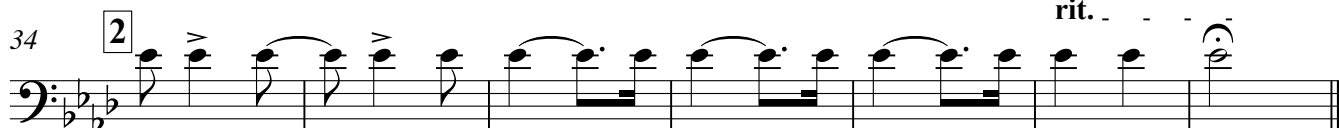
Величественно ♩ = 104



f



f



rit.

Trombone 2

Славься

Ар. Р Мелаева

М.И.Глинка

Величественно ♩ = 104



f



f



rit. . . .

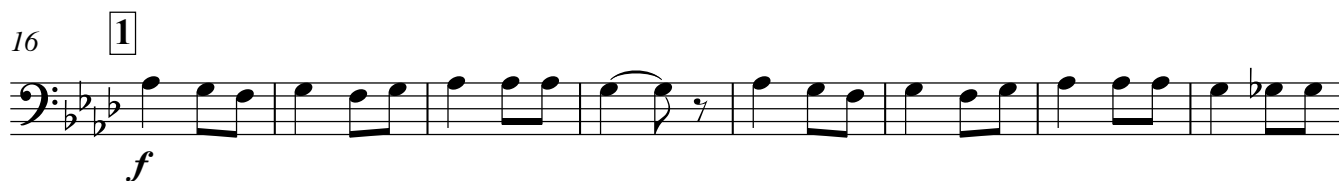
Trombone 3

Славься

Ар. Р Мелаева

М.И.Глинка

Величественно ♩ = 104



Величественно $\text{♩} = 104$ 

Snare Drum

Славься

Ар. Р Мелаева

М.И.Глинка

Величественно ♩ = 104

f

8

16 **1**

f

26

34 **2** rit.

Славься

Ар. Р Мелаева

М.И.Глинка

Величественно ♩ = 104

f

15 **1**

f

28 **2** rit. - -

Славься

Cornet in B \flat 1

Ар. Р Мелаева

М.И.Глинка

Величественно $\text{♩} = 104$

1

8

16

25

33

2

rit.

Славься

Cornet in B \flat 2

Ар. Р Мелаева

М.И.Глинка

Величественно $\text{♩} = 104$



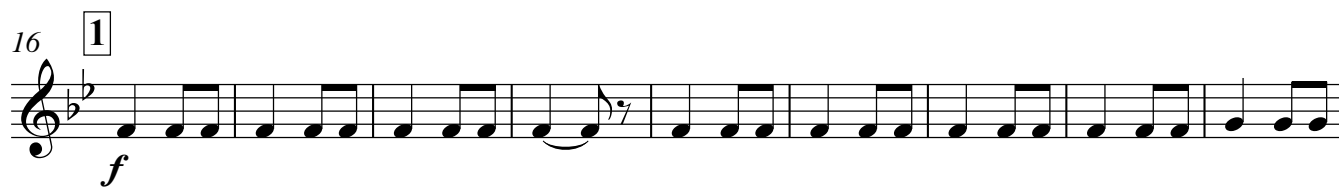
Cornet in B \flat 3

Славься

Ар. Р Мелаева

М.И.Глинка

Величественно $\text{♩} = 104$



Alto Horn in Es 1-2

Славься

Ар. Р Мелаева

М.И.Глинка

Величественно ♩ = 104

The musical score is written for Alto Horn in E-flat (one flat) in 2/4 time. It consists of five staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff starts at measure 8. The third staff starts at measure 16 and includes a first ending bracket labeled '1'. The fourth staff starts at measure 24. The fifth staff starts at measure 34 and includes a second ending bracket labeled '2'. A *rit.* (ritardando) marking is placed above the final measures of the fifth staff. The score concludes with a double bar line.

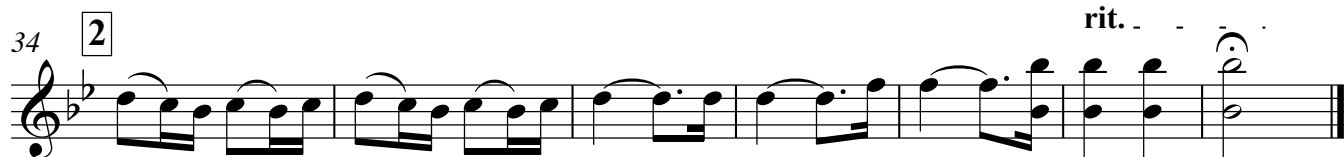
Tenore

Славься

Ар. Р Мелаева

М.И.Глинка

Величественно ♩ = 104



Baritone

Славься

Ар. Р Мелаева

М.И.Глинка

Величественно ♩ = 104

The musical score is written for a baritone voice. It begins with a treble clef, a key signature of two flats (B-flat major), and a 2/4 time signature. The tempo is marked 'Величественно' (Majestically) with a quarter note equal to 104 beats per minute. The first staff starts with a forte (*f*) dynamic. The score is divided into five systems of four measures each. The first system ends with a first ending bracket. The second system ends with a first ending bracket. The third system starts with a first ending bracket. The fourth system ends with a first ending bracket. The fifth system starts with a first ending bracket and ends with a ritardando (*rit.*) marking and a fermata over the final note.

Tuba

Славься

Ар. Р Мелаева

М.И.Глинка

Величественно ♩ = 104

8

f

8

16

1

f

25

34

2

rit.